

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet:	Produkcija dokumentarnih filmov
Course title:	Production of Documentary Films

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Mediji in novinarstvo / Media and Journalism	Program nima smeri / Program has a single course	prvi, drugi	prvi, drugi
Druga stopnja / Second Level		first, second	first, second

Vrsta predmeta / Course type izbirni / elective

Univerzitetna koda predmeta / University course code: PDF / PDF

Predavanja / Lectures	Seminar / Seminar	Vaje / Tutorial	Klinične vaje / Practical exercises	Druge oblike študija / Other forms of study	Samost. delo / Individ. work	ECTS
20		15			145	6

Nosilec predmeta / Lecturer: doc. dr. Valentin Areh / Assist. Prof. Valentin Areh, Ph.D

Jeziki / Languages:	Predavanja / Lectures:	slovenski, angleški / Slovenian, English
	Vaje / Tutorial:	slovenski, angleški / Slovenian, English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Ni posebnih pogojev.

Prerequisites:

No special prerequisites.

Vsebina:

- Napredna medijska produkcija.
- Zahtevnejše novinarsko delo za AV produkcijo.
- Historični vidik dokumentarnega filma.
- Načrtovanje procesa izdelave dokumentarnega filma.
- Metode in tehnike snemanja in obdelave zvoka za produkcijo dokumentarnega filma.
- Napredne veščine snemanja s kamero.
- Zahtevnejša kadriranja v filmu.
- Produkcijski proces dokumentarnega filma.
- Principi režije dokumentarnega filma.

Content (Syllabus outline):

- Advanced media production
- Advanced journalistic work for AV production
- The historical aspect of documentary film
- Process planning of documentary film production
- Methods and techniques of recording and sound processing for documentary film production
- Advanced camera recording skills
- Advanced framing in the film
- Documentary film production process
- Principles of directing a documentary film

- Kompozicija video slike pri dokumentarnem filmu.
- Svetloba in zvok pri filmu.
- Tehnike snemanja v različnih pogojih.
- Principi in tehnike video montaže.
- Estetika video montaže.

- Video image composition for a documentary film
- Film lighting and sound
- Recording techniques in different conditions
- Principles and techniques of video editing
- Aesthetics of video editing

Temeljni literatura in viri / Readings:

Weiss, Dylan. 2022. *Factual Television Producing: A Hands On Approach From Concept to Delivery*. New York: Routledge.

Curran Bernard, Sheila. 2022. *Documentary Storytelling*. New York: Routledge.

Kane, Tom. 2020. *The Film Production Workshop: Reel-World Advice You Can Use*. Toronto: Kane Productions.

Chasse, Betsy. 2019. *Documentary Filmmaking Master Class: Tell Your Story from Concept to Distribution*. New York: Allworth Press.

Cilji in kompetence:

- sposobnost oblikovanja kompleksnih in izvirnih idej, konceptov in rešitev določenih problemov;
- strateška usmerjenost, tj. sposobnost anticipacije dogodkov, sposobnost ponujanja rešitev za izboljšanje stanja;
- sposobnost vodenja in koordinacije delovnih timov;
- poznavanje ustroja medijskega področja in razumevanje medijskih fenomenov in njihove povezanosti s strukturo in razvojem družb;
- razvoj kompleksnih veščin in spretnosti pri uporabi znanja na področju medijev in medijske produkcije s pomočjo reševanja konkretnih problemov;
- obvladovanje zahtevnih znanj in tehnik za produkcijo različnih tipov medijskih vsebin;
- organizacijske in vodstvene spretnosti za usmerjanje dela v medijski produkciji;
- fleksibilnost in prilagodljivost, tj. sposobnost poklicnega delovanja v različnih okoljih.

Objectives and competences:

- The ability to design complex and original ideas, concepts and solutions of certain problems
- Strategic orientation, i.e. the ability to anticipate events, the ability to provide solutions to remedy the situation
- The ability to lead and coordinate work teams
- Knowledge of the structure of media and understanding media phenomena and their relationship to the structure and development of the society
- Development of complex skills and abilities in the application of knowledge in the field of media and media production through solving concrete problems
- Mastering intricate knowledge and techniques for the production of various types of media content
- Organizational and managerial skills for directing work in media production
- Flexibility and adaptability, i.e. ability to work professionally in different environments

Predvideni študijski rezultati:

Študenti in študentke:

- obvladajo določene tehnike napredne medijske produkcije;
- znajo načrtovati proces izdelave dokumentarnega filma;
- poznajo metode in tehnike snemanja in obdelave zvoka za produkcijo dokumentarnega filma;
- poznajo metode in tehnike snemanja in obdelave slike za produkcijo dokumentarnega filma;
- uporabljajo napredna znanja uporabe snemanja s kamero;
- obvladajo različna kadriranja in kompozicijo slike;
- obvladajo zahtevne tehnike montaže;
- obvladajo vse postopke v procesu izdelave dokumentarnega filma.

Intended learning outcomes:

Students:

- Demonstrate knowledge of certain techniques of advanced media production
- Demonstrate knowledge to plan the process of making a documentary film
- Demonstrate knowledge of the methods and techniques of recording and sound processing for documentary film production
- Demonstrate knowledge of the methods and techniques of recording and image processing for documentary film production
- Use advanced camera recording skills
- Demonstrate knowledge of different framing and image composition
- Demonstrate knowledge of demanding assembly techniques
- Demonstrate knowledge of all procedures in the process of making a documentary film

Metode poučevanja in učenja:

- predavanja z aktivno udeležbo študentov (razlaga, diskusija, vprašanja, primeri, reševanje problemov);
- individualne in skupinske konzultacije (diskusija, dodatna razlaga, obravnava specifičnih vprašanj);
- individualno delo študentov (samostojen študij literature);
- uporaba spletne učilnice oziroma drugih sodobnih IKT orodij.

Learning and teaching methods:

- Lectures with active participation of students (explanation, discussion, questions, examples)
- Individual and group consultations (discussions, additional explanation, specific questions)
- Individual work (independent literature study)
- Use of online classrooms or other contemporary ICT tools

Načini ocenjevanja:

Načini:

- Pisni/ustni izpit
- Sprotno delo:
- Izdelava projektnega video projekta
- Krajše naloge in diskusije

Ocenjevalna lestvica – skladno s Pravilnikom o preverjanju in ocenjevanju znanja.

Delež (v %) /
Weight (in %)50%
50%**Assessment:**

Types:

- Written/oral exam
- Ongoing assessment:
- Creating a video project
- Shorter tasks and discussions

Grading scale – in accordance with the Faculty's Rules on Assessment and Evaluation of Knowledge.

Reference nosilca / Lecturer's references:

Izobrazba / Education:

Univerzitetni diplomirani zgodovinar (1997), univerzitetni diplomirani sociolog (1997), magister socioloških znanosti (2003), doktor znanosti s področja javnega managementa celovite kakovosti (2015), docent (2024 -) / Bachelor of History (1997), Bachelor of Sociology (1997), Master of Sociological Science (2003), Doctor of Science in the field of Public Total Quality Management (2015), Associate Professor (2024 -).

Praktične izkušnje / Practical experience:

BRITANSKA TELEVIZIJA SKY NEWS / BRITISH TELEVISION - SKY NEWS

1993 Tematski producent za ekipo vojnega dopisnika Dan Damona (Sky News) v Mostarju, BiH. / Field producer for war correspondent Dan Damon's team (Sky News) in Mostar, Bosnia and Herzegovina.

AMERIŠKA KOMERCIJALNA TELEVIZIJA CNN (1998-1999) / AMERICAN COMMERCIAL TELEVISION - CNN (1998-1999)

1998-1999 reportažni novinar za CNN World Report iz vojne v Čečeniji in na Kosovu. / Reporter for CNN World Report covering the wars in Chechnya and Kosovo.

DISCOVERY CHANNEL (2001)

2001 produkcija posnetkov iz vojne v Afganistanu. / Produced coverage of the war in Afghanistan.

ABC NEWS (2001)

2001 produkcija posnetkov iz vojne v Afganistanu. / Produced coverage of the war in Afghanistan.

AGENCIJA ASSOCIATED PRESS TELEVISION NEWS (1999-2001)

1999 produkcija posnetkov iz vojne na Kosovu. / Produced coverage of the war in Kosovo.

2000 produkcija posnetkov iz vojne v Čečeniji. / Produced coverage of the war in Chechnya.

2001 Tematski producent in snemalec v Afganistanu v času vojne. / Field producer and cameraman in Afghanistan during the war.

Dodatna izobraževanja / Additional Education:

1996 Washington: CBS News D.C.

Leta 1996 obisk medijske produkcije v Washingtonu, DC. / Visit to media production facilities in Washington, DC.

2001 Frankfurt: Associated Press Television News (APTN)

Obisk delavnice AP / Attended an AP workshop: Training for journalist working in hostile environment.

2004 Berlin: DART Center, Columbia Journalism School, BBC World News

V Berlinu se je v okviru Dart Centre izpopolnjeval na predavanjih profesorjev Columbia Journalism School in urednikov BBC World News. / Attended Dart Centre lectures in Berlin, led by professors from Columbia Journalism School and editors from BBC World News.

Tema / Topic: To aid journalists challenged by covering violence, crisis, and tragedy. The DART Centre is an innovative training program preparing psychologists to work effectively with news professionals.

2010 London: BBC Academy

Izpopolnjevanje na BBC Academy na temo / Advanced training at the BBC Academy on the topic: TV News Ratings Strategy for Targeting Available Viewers.

2011 London: ITN

Izpopolnjevanje na televiziji ITN. / Advanced training at ITN.

Tema / Topic: ITN News Production, news management, media management, Quantel production.

2011 London: BBC ONE

Izpopolnjevanje na televiziji BBC ONE. / Advanced training at BBC ONE.

Tema / Topic: BBC News Production, news management, media management.

2011 Cardiff: BBC Wales

Izpopolnjevanje na televiziji BBC Wales. / Advanced training at BBC Wales.

Tema / Topic: BBC Wales News Production, news management, media management, Quantel production.

Izbrane publikacije / Selected publications:

AREH, Valentin. Nemške interpretacije o vzrokih razkola med Nemci in Slovenci. *Revija Dileme*. Jul. 2024, let. 8, št. 1, str. 9-42.

AREH, Valentin. Strategic military news management policy: personal experiences from different wars = Vojaška strateška politika upravljanja medijev: osebne izkušnje iz različnih vojn. *Sodobni vojaški izzivi / Contemporary military challenges*. Nov 2013, let. 15, št. 3, str. 99–116.

AREH, Valentin. *Afganistan: zgodbe vojnega dopisnika*. Ljubljana: Educy, 2002.

AREH, Valentin. Kritična analiza uporabe orodij TQM za merjenje in ocenjevanje celovite kakovosti v izbranih državnih upravah. *Uprava*. Maj 2007, let. 5, št. 1, str. 97–116.

AREH, Valentin. Management celovite kakovosti v izbranih organizacijah slovenske javne uprave. *Dignitas: revija za človekove pravice = the Slovenian journal of human rights*. 2017, št. 73/74, str. 63-86.

AREH, Valentin. Evalvacija uporabe managementa celovite kakovosti v izbranih organizacijah slovenske javne uprave. *Dignitas*. 2007, št. 73/74, str. 63-86.

AREH, Valentin. *Sadam Husein al Tikriti*. Ljubljana: Pro Plus, 2004.

AREH, Valentin. *Kri v puščavskem pesku: vojna v Iraku*. Ljubljana: Pro Plus, 2004.

AREH, Valentin. *Strukturalna analiza elektorskih volitev v ZDA: analitičen vpogled v najtesnejše predsedniške volitve v ameriški zgodovini*. Ljubljana: Pro Plus, 2004.

