

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet: Kulture in mitologija
Course title: Culture and Mythology

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Uporabne družbene študije (UN)	/	2.,3.	4.,6.
Advanced Social Studies BA	/	2.,3.	4.,6.

Vrsta predmeta / Course type

Izbirni/Optional

Univerzitetna koda predmeta / University course code:

KM

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. Work	ECTS
20	0	40	0	0	120	6

Nosilec predmeta / Lecturer:

Doc. dr./Ph.D., Assistant Professor Tea Golob

**Jeziki /
Languages:**

**Predavanja /
Lectures:** Slovensko / Slovenian, Angleško / English

Vaje / Tutorial: Slovensko / Slovenian, Angleško / English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Ni posebnih pogojev

Prerequisites:

No special prerequisites

Vsebina:

Content (Syllabus outline):

- Predmet zaobjema pregled mitoloških vsebin skozi časovna obdobja
 - Miti o nastanku sveta - kreacijski miti, izvori arhetipskih podob
 - Ženska božanstva – čas poljedelstva in prvih stalnih naselbin
 - Moška božanstva in herojstvo – prva mesta in civilizacije
 - Antična mitologija
 - Mitologija Slovanov v primerjalni evropski perspektivi
 - Sodobna mitologija, politična mitologija, vloga simbolov in oblikovanje identitet
- Pregled mitoloških vsebin preko različnih žanrov in medijev (literature, filozofija, film, glasba, ples)
- Metodološka izhodišča ter etnografski prijemi

- The subject encompasses an overview of mythological content through different time periods
 - Creational myths, origins of archetypal images
 - Female deities – era of the first permanent settlements and development of agriculture
 - Men's deity and heroism - the first cities and civilizations
 - Antique Mythology
 - Slavic Mythology Slavs in comparative European perspectives
 - Contemporary mythology, political mythology, the role of symbols and the formation of identities
- Overview of mythological content through a variety of genres and media (literature, philosophy, film, dance, music)
- Methodological bases and ethnographic approaches

Temeljni literatura in viri / Readings:

- Leonard, Scott and McClure, Michael 2002. *Myth and Knowing: An Introduction to World Mythology*. New York: McGraw Hill
- Abram, Christopher 2011. *Myths of the Pagan North: the Gods of the Norsemen*. London: Continuum
- Roger D. Woodard (Editor) 2008. *The Cambridge Companion to Greek Mythology*
- Toporov, Vladimir N. 2002. *Predzgodovina književnosti pri Slovanih: Poskus rekonstrukcije*. Ljubljana: Filozofska fakulteta
- Georges Dumézil 1987. *Tridelna ideologija Indoevropejcev*. Ljubljana : ŠKUC : Znanstveni inštitut Filozofske fakultete

Cilji in kompetence:

- poznavanje in razumevanje družbenih procesov ter sposobnost za njihovo analizo, sintezo in predvidevanje rešitev in njihovih posledic
- poglobljeno razumevanje družbenega okolja s pomočjo povezovanja različnih družboslovnih disciplin
- seznanjenost z raziskovalnimi metodami, postopki in procesi, sposobnost zbiranja in

Objectives and competences:

- knowledge and understanding of social processes and the ability for their analysis, synthesis, foreseeing solutions and their consequences
- familiarity with research methods, procedures and processes, the capability of collecting and interpreting data and research results
- mastery of advanced research methods,

interpretiranja podatkov ter rezultatov raziskav

- zahtevnejše obvladanje raziskovalnih metod, postopkov in procesov na področju družbenih ved
- široko družboslovno znanje s pripravljenostjo in sposobnostjo za njegovo nadaljnje nadgrajevanje z novimi spoznanji v okviru družbenih ved
- odprtost za široko interdisciplinarno in transdisciplinarno dojetje družbenega sveta
- razvoj kritične in samokritične presoje
- sposobnost fleksibilne uporabe znanja v praksi
- sposobnost divergentnega mišljenja, kritičnega presojanja, ustvarjalnosti in premagovanja problemov;
- sposobnost uporabe in ustreznega navajanja relevantnih domačih in mednarodnih virov, uporabe elektronskih virov in kritične analize relevantne literature.
- poznavanje in razumevanje utemeljitev in zgodovine razvoja temeljnih družboslovnih disciplin (stroke) in sicer s področja sociologije, političnih ved, komunikologije, ekonomije in menedžmenta, družboslovne informatike, pravoznanstva, družboslovne statistike in kvalitativnih metod
- sposobnost za reševanje konkretnih družbenih in delovnih problemov z uporabo družboslovnih znanstvenih metod in postopkov
- sposobnost povezovanja koherentno obvladanega temeljnega znanja, pridobljenega pri obveznih predmetih, ter njegova uporaba v praksi
- sposobnost pridobivanja, selekcije, ocenjevanja in umeščanja novih informacij in možnost interpretacije v kontekstu družboslovja
- razumevanje in uporaba metod kritične analize in razvoja teorij ter njihova uporaba v reševanju konkretnih družbenih in

procedures and processes in the field of social sciences

- broad knowledge in social sciences while being prepared and able for its further upgrading with new findings within social sciences
- the openness for broad interdisciplinary and transdisciplinary perception of the social world
- development of critical and self-critical judgement
- The ability of the flexible use of knowledge in practice
- the ability of divergent thinking, critical judgement, creativity and overcoming problems
- the ability to use and properly refer to relevant domestic and international sources, to use electronic sources and to provide critical analysis of the relevant literature
- knowing and understanding the foundations and history of the development of the basic social science disciplines (professions), i.e. sociology, political science, economy and management, social science informatics, jurisprudence, social science statistics and qualitative methods
- The ability to solve concrete social and working problems using social scientific methods and procedures
- the ability to connect coherently collected knowledge attained from the mandatory courses and its application in practice
- the ability to collect, select, evaluate and include new information and the ability to interpret it in the context of social science
- the understanding and applications of the methods of critical analysis and development of theory as well as their application in order to solve particular social and work-related issues
- the development of skills and abilities to apply knowledge in the field of social sciences by solving theoretical and empirical

delovnih problemov

- razvoj veščin in spretnosti pri uporabi znanja na področju družbenih ved s pomočjo reševanja teoretičnih ali empiričnih problemov

problems

Predvideni študijski rezultati:

Znanje in razumevanje:

Študent/študentka

- Pozna razvoj mitoloških zgodb ter vpliv mitologije na razlago sveta, družbeno ureditev, način življenja in kulturne vzorce, ki to pogojujejo
- Pozna vlogo božanstev v navezavi s specifičnim načinom življenja
- Pozna temelje antične mitologije ter vpliv na evropski prostor
- Pozna zgodovino mitologije Slovanov ter vpliv na dojetje prostora in časa v primerjalni perspektivi ostalih mitoloških konstrukcij v Evropi
- Pozna in razume sodobne mitološke konstrukcije v navezavi na politično delovanje, ideologijo, sodobne simbole ter izumljanjem tradicije
- Pozna in razume vlogo mitoloških vsebin v popularni kulturi
- Se zna vključiti v raziskovalni proces, ki vključuje mitološke tematike.

Intended learning outcomes:

Knowledge and understanding:

Student

- Knows the evolvement of mythological tales regarding the interpretation of the world, social order, lifestyles and cultural patterns that substantiate those interpretations
- Knows the meaning of deities in establishing specific ways of living
- Knows the foundations of ancient mythology and the impact on European region
- Knows the history of Slavic mythology and the impact on the perception of space and time in comparative perspective with other mythological constructions in Europe
- Knows and understands the modern mythological stories in reference to political action, ideology, contemporary symbols and invention of traditions
- Knows and understands the role of mythological content in popular culture
- Is capable to conduct the research, which includes mythological topics.

Metode poučevanja in učenja:

Predavanja z aktivno udeležbo študentov (razlaga, diskusija, vprašanja, primeri, reševanje problemov);

- Vaje na seminarski način (refleksija prebranih besedil in lastnih izkušenj, timsko delo, metode kritičnega mišljenja, diskusija, sporočanje povratne informacije,

Learning and teaching methods:

Lectures with active participations by the students (explanation, discussion, questions, cases, problems solving);

- Seminars (reflections of the read texts and own experience, team work, methods of critical thinking, discussions, reporting feedback information, social games)

socialne igre) • Individualne in/ali skupinske konzultacije (diskusija, dodatna razlaga, obravnava specifičnih vprašanj)	• Individual and/or groups consultations (discussion, additional explanation, dealing with specific issues)
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Delež (v %) /

Načini ocenjevanja:

Weight (in %)

Assessment:

Način (pisni izpit, ustno izpraševanje, naloge, projekt)	Delež (v %) / Weight (in %)	Type (examination, oral, coursework, project):
<ul style="list-style-type: none"> Seminarska naloga s poročili vaj ter predstavitev naloge Ocenjevalna lestvica – skladno s Pravilnikom o preverjanju in ocenjevanju znanja. 	100%	<ul style="list-style-type: none"> Individual assignment and re presentation of the assignment Grading is in accordance with the Faculty's evaluation Ordinance

Reference nosilca / Lecturer's references:

<ul style="list-style-type: none"> GOLOB, Tea. Exploring identifications in the transnational social sphere : the potential of social fields. Sociologija i prostor, ISSN 1846-5226, 2014, vol. 52, no. 199, str. 123-139, tabela. GOLOB, Tea. Sodobne identifikacije v primežu transnacionalnih tokov : transnacionalna družbena polja in identifikacije "Ryanair generacije" irskih migrantov. Dve domovini, ISSN 0353-6777. [Tiskana izd.], 2014, [Št.] 40, str. 111-122. GOLOB, Tea. Imagining a home in a world of flux : challenging individualisation and transnational belongings. Polish Sociological Review, ISSN 1231-1413, 2013, vol. 182, no. 2, str. 153-164. 4. GOLOB, Tea. Political rituals and nation building : exploring the Slovenian statehood day. Raziskave in razprave, ISSN 1855-6280, 2013, vol. 6, no. 1, str. 42-63. GOLOB, Tea, MAKAROVIČ, Matej. Transformation of contemporary national identities. Research in social change, ISSN 1855-4202, sept. 2013, no. 5, iss. 3, str. 237-283. MAKAROVIČ, Matej, GOLOB, Tea. Identifying with the European Union in times of crisis. V: RADU, Loredana (ur.), BÂRGĂOANU, Alina (ur.), CORBU, Nicoleta (ur.). The crisis of the European Union : identity, citizenship, and solidarity reassessed. București: Comunicare.ro, 2013, str. 67-91, ilustr. GOLOB, Tea. Transnational connections of European citizens : a basis for European habitus. V: BESEDNJAK VALIČ, Tamara (ur.), MODIC, Dolores (ur.), LAMUT, Urša (ur.). Multifaceted nature of collaboration in contemporary world. London: Vega Press, 2012, str. 353-380.
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