

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet:	Skupnosti v procesih globalizacije
Course title:	A Community within the Processes of Globalisation

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Medkulturni menedžment, druga	Program nima smeri	prvi ali drugi	drugi ali četrti
Intercultural Management, second	The programme has no fields	first or second	second or fourth

Vrsta predmeta / Course type

Univerzitetna koda predmeta / University course code:

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. Work	ECTS
20	0	15	0	0	145	6

Nosilec predmeta / Lecturer:

Jeziki / Languages:
Predavanja / Lectures:
Vaje / Tutorial:

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Prerequisites:

Vsebina:

Predmet obravnava koncept skupnosti v sodobnem družbenem redu, ki ga označuje tehnološki razvoj, globalizacijski procesi in množični mediji. Uvodoma predstavi koncept človeške interakcije in skupnosti v družboslovnem smislu. Predmet razlikuje med različnimi tipi skupnosti in njihovim razvojem skozi čas. Poudarek predmeta pa je na vlogi globalizacije na oblikovanje in dojemanje skupnosti na katere vplivajo spremenjeni načini interakcije, vključujoč transnacionalne povezave in virtualne stike. V ospredju so koncepti identitet, identifikacij, odtujitve, racionalnosti, pripadanja, vključenosti in izključenosti. Povezuje paleto konceptov s sociološkimi in kulturno-antropološkimi teoretičnimi perspektivami.

Predmet se navezuje na spremembe v značilnostih človeške komunikacije in naraščajočo zmožnost ljudi zamišljanja in interakcij preko lokalnih in teritorialnih meja. Predmet tako obravnava družbo, kolektivnosti in posameznike, ki oblikujejo skupnosti v povezavi z družbenimi transformacijami kot so na primer:

- razvoj izključno segmentarnih prostorskih interakcij, ki temeljijo na plemenskih družbah v mestne države ter imperije, ki temeljijo na iznajdbi pisane besede;
- nastanek nacionalnih zamišljenih skupnosti, ki temelji na množičnem tisku;
- vplivi elektronskih medijev na globalizacijo v smislu globalne vasi in lokalizacijo v smislu močnega odpora etničnih in religiozih skupnosti;
- naraščajoča transnacionalna mobilnost in identifikacije, ki jih podpira IKT in na transport vezane tehnologije;
- on-line virtualne skupnosti, ki temeljijo na razvoju spleta.

Content (Syllabus outline):

The course addresses the concept of community in contemporary social order signified with technological development, globalisation processes and mass media. Firstly, it introduces the concepts of human interaction and community in sociological terms. It distinguishes between different types of communities and their evolution. Further, the emphasis is on the role of globalisation processes in the formation and perception of communities, which are influenced by transformed ways of interaction, including transnational connections and virtual contacts. It deals with the issues such as identities, identifications, alienation, rationality, belonging, inclusion and exclusion. It links these issues to a variety of sociological theoretical perspectives.

The course relates to the shifts in the features of human communities including the increasing ability of people to imagine and interact beyond the narrow local and territorial boundaries. The course will thus deal with the society, collectivity and individuals forming communities related social transformations such as:

- From segmental purely spatial interactions based tribal societies to city-states and empires based on the invention of writing;
- The formation of national imagined communities based on the printing-press;
- Globalisation – localisation effect in forming collectivises, the mixed-effects of electronic media toward both the 'global village' and the strong persistence of ethnic/religious communities;
- The increasing transnational mobilities and identifications increasingly supported by ICT and transport related technologies;
- On-line virtual communities based on the development of the web.

Temeljni literatura in viri / Readings:

Obvezna literatura:

Gozi, Sandro (2018): *Generation Europe: How Young Europeans Need to Step Up and Save Their Continent*. London: Rowman&Littlefield International.

Dasgupta, Subhasish (2012): *Technical, Social, and Legal Issues in Virtual Communities: Emerging Environments*. George Washington University.

Delanty, Robert (2010): *Community*. Routledge.

Anderson, Benedict (2007): *Zamišljene skupnosti: O izvoru in širjenju nacionalizma*. Ljubljana: Studia Humanitatis.

Priporočena literatura:

Schutze, Robert, ed. (2018): *Globalisation and Governance: International Problems, European Solutions*. Cambridge etc. Cambridge University Press.

Ritzer, George; Dean Paul (2015): *Globaluzation: A basic text*. Hoboken: Wiley-Blackwell.

Boellstorf, Tom, et al. (2012): *Etnography of Virtual Worlds: A Handbook of Method*. Princeton; Oxford: Princeton University Press.

Cilji in kompetence:

- poznavanje in razumevanje kulturnih in družbenih procesov in sposobnost njihove kompleksne analize;
- sposobnost oblikovanja izvirnih idej, konceptov in rešitev določenih problemov;
- razvoj refleksije ob upoštevanju lokalne, nacionalne in globalne ravni;
- razumevanje kulturnih fenomenov in njihove povezanosti s strukturo in razvojem družb;
- razumevanje različnih družbenih in kulturnih okolij, razumevanje kulturne pluralnosti.

Objectives and competences:

- Knowledge and understanding of cultural and social processes and the ability for their complex analysis;
- The ability to formulate original ideas, concepts and solutions for specific problems;
- Development of reflection taking into account local, national and global level;
- Understanding the cultural phenomena and their relationship with the structure and the development of societies;
- Understanding different social and cultural environments, understanding the cultural pluralism.

Predvideni študijski rezultati:

- razume in uporabi sociološke in kulturno-antropološke koncepte skupnosti v povezavi z ostalimi koncepti;
- primerja različne tipe skupnosti in jih umesti v zgodovinsko in evolucijsko perspektivo;
- razume vpliv globalizacije, transnacionalizma in določenih tehnologij na nastanek ter ohranjanje različnih tipov skupnosti;
- razume koncepte izkoreninjenosti, transnacionalne navezanosti, dvoumnih identitet, deteritorializacije;
- aplicira relevantne sociološke in kulturno-antropološke koncepte na raziskovanje sodobnih skupnosti.

Intended learning outcomes:

- Understands and applies the sociological and cultural anthropological concepts of community and its relation to other key concepts;
- Compares different types of communities and places them in historical and evolutionary perspectives;
- Understands the impact of globalisation processes, transnationalism and particular technologies to the creation and persistence of different types of communities;
- Understands the issues of up-rooted belongings, transnational attachment, ambivalent identities and deterritorialization;
- Applies relevant sociological and cultural anthropological concepts to the exploration of contemporary communities.

Metode poučevanja in učenja:

- predavanja z aktivno udeležbo študentov (razlaga, diskusija, vprašanja, primeri);
- seminarske vaje (refleksija izkušenj, projektno delo, timsko delo, metode kritičnega mišljenja, diskusija, sporočanje povratne informacije, forum za reševanje kulturnih problemov, sporov, konfliktov in dilem, socialne igre);
- individualne in skupinske konzultacije (diskusija, dodatna razlaga, obravnava specifičnih vprašanj);
- samostojen študij (motiviranje, usmerjanje, samoopazovanje, samouravnavanje, refleksija, samoocenjevanje);

Learning and teaching methods:

- Lectures with active engagement of students (explanation, discussion, questions, examples);
- Tutorials (reflection on experience, project work, teamwork, critical thinking, discussion, feedback, a forum for solving cultural problems, disputes, conflicts and dilemmas, social games);
- Individual and group consultations (discussions, additional explanation, specific questions);
- Individual study (motivation, guidance, self-observation, self-regulation, reflection, self-evaluation);

- uporaba spletne učilnice oziroma drugih sodobnih IKT orodij.

- Use of online classroom or other contemporary ICT tools.

Delež (v %) /

Weight (in %)

Načini ocenjevanja:

Assessment:

Način (pisni izpit, ustno izpraševanje, naloge, projekt):	Delež (v %) / Weight (in %)	Type (examination, oral, coursework, project):
Pisni/ustni izpit	50%	Written/oral exam
Seminarska naloga	50%	Project based course work
Ocenjevalna lestvica – skladno s Pravilnikom o preverjanju in ocenjevanju znanja.		Grading scale - in accordance with the Rules of examination and evaluation of knowledge.

Reference nosilca / Lecturer's references:

Golob, Tea, Makarovič, Matej, Rek, Mateja (2021): Meta-reflexivity for resilience against disinformation = Meta-reflexividad para la resiliencia contra la desinformación. *Comunicar*, str. 1-10.

Golob, Tea, Makarovič, Matej (2019): Reflexivity and structural positions: the effects of generation, gender and education. *Social sciences*, vol. 8, no. 9, str. 1-23.

Golob, Tea, Makarovič, Matej, Tomšič, Matevž (2020): Pomen religioznosti za evropsko identiteto mladih = The significance of religiousness for European youth's identity. *Bogoslovni vestnik: glasilo Teološke fakultete v Ljubljani*, letn. 80, št. 1, str. 161-175.

Golob, Tea, Makarovič, Matej (2017): Self-organisation and development: a comparative approach to post-communist transformations from the perspective of social systems theory. *Europe-Asia studies*, vol. 69, iss. 10, str. 1499-1525.

Cepoi, Victor, Golob, Tea (2017): Innovation performance in the EU comparative perspective: the interplay of social forces in the context of national innovation systems. *Comparative sociology*, vol. 16, iss. 4, str. 555-579.

