

UČNI NAČRT PREDMETA / COURSE SYLLABUS	
Predmet:	Komuniciranje v medkulturnem okolju
Course title:	Communication in the Intercultural Environment

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Medkulturni menedžment, druga	Program nima smeri	prvi	drugi
Intercultural Management, druga	The programme has no fields	first	second

Vrsta predmeta / Course type	Obvezni / Mandatory
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Univerzitetna koda predmeta / University course code:	
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Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija / Other forms of Study	Samost. delo Individ. work	ECTS
20	0	15	0	0	145	6

Nosilec predmeta / Lecturer:	prof. dr. Mateja Rek / Prof. Mateja Rek, PhD
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Jeziki / Languages:	Predavanja / Lectures:	slovensko, angleško / Slovenian, English
	Vaje / Tutorial:	slovensko, angleško / Slovenian, English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti: Potrebni so zgolj splošni pogoji izpolnjeni ob vpisu v študijski program.	Prerequisites: Only general prerequisites met at the enrolment in the study programme are needed.
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Vsebina: <ul style="list-style-type: none"> • kultura in komuniciranje; • razumevanje fenomena kulture (kulturne dimenziije, vrednote, norm in vedenja); • medkulturna komunikacija: implicitni in eksplizitni vidiki komuniciranja, verbalno in neverbalno komuniciranje, pomen ustreznih načinov komuniciranja; 	Content (Syllabus outline): <ul style="list-style-type: none"> • Culture and communication; • Understanding culture (cultural dimensions, values, norms and behaviour); • Intercultural communication: implicit and explicit communication aspects, verbal and nonverbal communication, the importance of appropriate communication methods;
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- izvivi medkulturnega komuniciranju: najpogostejše napake v komuniciranju z akterji iz drugih kulturnih okolij, razlogi zanje in načini njihovega preprečevanja;
- ključne veščine, ki omogočajo uspešno in ustrezno medkulturno komunikacijo, različni tipi komunikacijskih strategij (kognitivni, afektivni, vedenjski);
- primeri uporabnosti veščin medkulturnega komuniciranja: pogajanja med akterji iz različnih okolij, trženje v medkulturnem okolju etc.

- Challenges in intercultural communication: the most frequent errors in communication with other cultures, the reasons and possibilities for preventing them;
- Key skills that enable successful and suitable intercultural communication, different types of communication strategies (cognitive, affective, behavioral);
- Examples of skills in intercultural communication: negotiation and marketing in the intercultural environment etc.

Temeljni literatura in viri / Readings:

Rek, Mateja (2019): *Umetnost komuniciranja v kontekstu pozne moderne*. Ljubljana: Vega.

Jelovac, Dejan in Rek, Mateja (2010): *Komuniciranje v medkulturnem okolju*. Ljubljana: Vega.

Neuliep, W. James (2021): *Intercultural Communication: A Contextual Approach*, 3th edition. London: SAGE Publications.

Jackson, Jane (2020): *The Routledge Handbook of Language and Intercultural Communication*. Routledge.

Cilji in kompetence:

- poznavanje in razumevanje kulturnih in družbenih procesov in sposobnost njihove kompleksne analize;
- sposobnost oblikovanja izvirnih idej, konceptov in rešitev določenih problemov;
- strateška usmerjenost, tj. sposobnost anticipacije dogodkov, izhajajočih iz kulturne dinamike, sposobnost ponujanja rešitev za preprečevanje njihovih negativnih konsekvens;
- etična refleksija in zavezanost profesionalni etiki v družbenem okolju s spoštovanjem načela neskriminatornosti in multikulturalnosti;
- razvoj komunikacijskih sposobnosti in spretnosti za komuniciranje z različnimi okolji;

Objectives and competences:

- Knowledge and understanding of cultural and social processes and the ability for their complex analysis;
- The ability to formulate original ideas, concepts and solutions for specific problems;
- The strategic orientation, i.e. the ability to anticipate events resulting from cultural dynamics, the ability to offer solutions to prevent their negative consequences;
- Ethical reflection and commitment to professional ethics in the social environment with respect for the principles of non-discrimination and multiculturalism;
- The development of communication skills and skills for communicating with different environments;

- razvoj refleksije ob upoštevanju lokalne, nacionalne in globalne ravni;
- razumevanje kulturnih fenomenov in njihove povezanosti s strukturo in razvojem družb;
- razumevanje različnih teoretskih pristopov in njihova uporaba pri reševanju konkretnih problemov;
- fleksibilnost in prilagodljivost, tj. sposobnost delovanja v večkulturnem okolju;
- sposobnost navezovanja stikov v večkulturnem okolju in komuniciranja z akterji iz različnih kulturnih okolij;
- sposobnost anticipacije in reševanje problemov, ki izhajajo iz medkulturnih razlik;
- sposobnost razumevanja in obvladovanja medkulturnih informacij;
- razumevanje odnosov med posamezniki in skupinami v različnih kulturnih okoljih.

- Development of reflection taking into account local, national and global level;
- Understanding the cultural phenomena and their relationship with the structure and the development of societies;
- Understand the different theoretical approaches and apply them in solving concrete problems;
- Flexibility and adaptability, i.e. capability of operating in a multicultural environment;
- The ability to establish contacts in a multicultural environment and to communicate with actors with different cultural backgrounds;
- The ability to anticipate and solve problems arising from intercultural differences;
- The ability of understanding and managing intercultural information;
- Understanding of relationships between individuals and groups in different cultural environments.

Predvideni študijski rezultati:

Študent:

- osvoji znanja in kompetence povezane s komuniciranjem v različnih medkulturnih kontekstih;
- razume ključne vidike medkulturnega komuniciranja;
- razvije sposobnost identifikacije, analize in evalvacije komunikacijskih procesov v medkulturnem okolju;
- se zaveda pomena in posledice medkulturnega komuniciranja za uspešnost organizacije, institucije ali druge kot celote;

Intended learning outcomes:

Students:

- Acquire basic communication knowledge and competences in different intercultural contexts;
- Understand the key aspects of intercultural communication;
- Develop the ability to identify, analyze and evaluate communication processes in intercultural environment;
- Understand the importance and consequences of intercultural communication for the success of an organisation, institution or society as a whole;

<ul style="list-style-type: none"> • obvlada tehnike in veščine, potrebne za uspešno komuniciranje v medkulturnem okolju; • je sposoben uporabe metod in tehnik učinkovitega komuniciranja v specifičnih družbenih kontekstih. 	<ul style="list-style-type: none"> • Master the techniques and skills needed for successful communication in intercultural environment; • Are able to use the methods and techniques of effective communication in specific social contexts.
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Metode poučevanja in učenja:

- predavanja z aktivno udeležbo študentov (razlaga, diskusija, vprašanja, primeri, reševanje problemov);
- seminarne vaje (refleksija izkušenj, projektno delo, timsko delo, metode kritičnega mišljenja, diskusija, sporočanje povratne informacije, socialne igre);
- eksperimentalne vaje, ki temeljijo na izkušenskem, sodelovalnem in problemskem učenju (samostojno učenje, diskusija, razlaga, opazovanje, timsko delo, študija primera, metode kritičnega branja in pisanja, igra vlog, sodelovalno učenje, portfolijo, evalvacija, samoocenjevanje);
- individualne in skupinske konzultacije (diskusija, dodatna razlaga, obravnava specifičnih vprašanj);
- oblikovanje portfolija in samostojen študij (motiviranje, usmerjanje, samoopazovanje, samouravnavanje, refleksija, samoocenjevanje);
- uporaba spletne učilnice oziroma drugih sodobnih IKT orodij.

Learning and teaching methods:

- Lectures with students' active participation (lecture, discussion, questions, examples, problem solving exercises);
- Tutorials with assignment (self-reflection, project work, team work, methods of critical thinking, discussion, feedback, practice);
- Experimental exercises based on experiential, cooperative and problem-oriented learning (independent studying, discussion, explanation, observation, role plays, case studies, critical reading and writing methods, portfolio, evaluation and self-evaluation);
- Individual and group consultations (discussion, additional explanation, dealing with specific questions);
- Portfolio design and study (motivating, directing, self-observation, self-managing, reflection, self-evaluation);
- Use of online classroom or other contemporary ICT tools.

Načini ocenjevanja:

Način (pisni izpit, ustno izpraševanje, naloge, projekt):	Delež (v %) / Weight (in %)	Type (examination, oral, coursework, project):
Pisni/ustni izpit	80%	Written/oral exam
Obveznosti vaj	20%	Individual assignment with written reports

Ocenjevalna lestvica – skladno s
Pravilnikom o preverjanju in
ocenjevanju znanja.

Grading scale - in accordance with the
Rules of examination and evaluation of
knowledge.

Reference nosilca / Lecturer's references:

Rek, Mateja (2019): *Umetnost komuniciranja v kontekstu pozne moderne*. 1. izd. Ljubljana: Vega, 2019.

Rek, Mateja, Gorjup, Nina (2019): Planning and implementing promotion in small and micro enterprises: bridging the gap between intentions and actual behaviour. *Innovative issues and approaches in social sciences*. 2019, vol. 12, no. 1, str. 6-25.

Rek, Mateja, Makarovič, Matej, Škabar, Matjaž (2017): Identifying complex cultural conditions of globalization in late modernity: a fuzzy set analysis of 30 countries. *European Journal of Science and Theology*, ISSN 1841-0464, feb. 2017, vol. 13, no. 1, str. 173-188.

Rek, Mateja, Makarovič, Matej, Škabar, Matjaž (2015): (Un)certainty in the knowledge society. *Comparative sociology*, ISSN 1569-1322, vol. 14, iss. 5, str. 613-634

Jelovac, Dejan, Rek, Mateja (2010): *Komuniciranje v medkulturnem okolju*. Ljubljana: Vega, 2010.

Rek, Mateja (2009): Economic culture in Slovenia: research results from the Dioscuri research project. *Research in social change*, issue 3, no. 1, str. 3-21.

Adam, Frane, Jelovac, Dejan, Rek, Mateja (2008): Economic cultural (in)compatibility: old and new EU members in comparison. V: Podmenik, Darka (ur.). *Sociokulturni in organizacijski vidiki prenosa znanja*. Ljubljana: Inštitut za razvojne in strateške analize.

Tomšič, Matevž, Rek, Mateja (2006): Kulturni vidiki ekonomskega in političnega razvoja: stare in nove članice EU v primerjalni perspektivi. *Organizacija: revija za management, informatiko in kadre*, letn. 36, št. 1, str. 28-34.