

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet:	Antropologija ljubezni in seksualnosti
Course title:	Anthropology of Love and Sexuality

Študijski program in stopnja Study programme and level	Študijska smer Study field	Letnik Academic year	Semester Semester
Medkulturni menedžment, druga	Program nima smeri	prvi ali drugi	drugi
Intercultural management, second	The programme has no fields	First or second	second

Vrsta predmeta / Course type Izbirni / elective

Univerzitetna koda predmeta / University course code:

Predavanja Lectures	Seminar Seminar	Vaje Tutorial	Klinične vaje work	Druge oblike študija	Samost. delo Individ. work	ECTS
20		15	0	0	145	6

Nosilec predmeta / Lecturer: doc. dr. Alja Adam/ assist. prof. Alja Adam

Jeziki / Languages:

Predavanja / Lectures:	slovensko, angleško / Slovenian, English
Vaje / Tutorial:	slovensko, angleško / Slovenian, English

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Obvezna aktivna udeležba na predavanjih.
Opravljen raziskovalna seminarska naloga.

Prerequisites:

Obligatory and active participation in lectures
Writing research assignment.

Vsebina:

Content (Syllabus outline):

- Prikaz in kritična analiza filozofskih in socioloških obravnav pojma ljubezni in seksualnosti v zgodovini ter umestitev pojmov v sodobne teoretske kontekste (npr. Ulrich Beck in Elisabeth Beck-Gernsheim).
- Analiza ideoloških transformacij koncepta ljubezni v navezavi na družbeno razmerja moči znotraj različnih obdobji (Evropa in ljubezen: združena Evropa in koncept ljubezni v zgodovini).
- Analiza razmerja med etiko, seksualnostjo in političnimi praksami in delovanja družbenih gibanj.
- Obravnava interakcij med pojmom »kolektivnosti« oz. »kolektivnega delovanja« in ljubeznijo.
- Obravnava ljubezenskega jezika znotraj semiotičnih praks – skozi teoretske perspektive (npr. Roland Barthesa, Julia Kristeva).
- Predstavitev kulturnih reprezentacij ljubezni, reprodukcijskih praks in seksualnosti znotraj različnih družbenih struktur (družinska razmerja).
- Kritična predstavitev umetniških reprezentacij seksualnosti in ljubezni – sodobna kultura; analiza sodobnih literarnih interpretacij in upodobitve znotraj performativnih umetnosti.
- Medijske reprezentacije v zgodovini in sodobnosti (film, reklame, časopisi). Kritična obravnava medijskih upodobitev ženske seksualnosti.
- Kriza in družina (sodobno partnerstvo in pluralizem družinskih vrednot).

- Demonstration and critical analysis of philosophical and sociological views on love and sexuality throughout history and placement of concepts into contemporary theory contexts (for example Ulrich Beck and Elisabeth Beck-Gernsheim).
- Analysis of ideological transformations of concept of love in connection to social power relations within different eras (European union and concept of love in history).
- Analysis of relation between ethics, sexuality and political practices and activities of social movements.
- Analysis of interactions between concept of »collective« or »collective activity« and love.
- Analysis of love language within semiotic practices-through theory perspectives (for example Roland Barthes, Julia Kristeva)
- Introduction of cultural representations in love, reproduction practices and sexuality within different social structures (family relations).
- Critical introduction of artistic representations of sexuality and love – contemporary culture; analysis of contemporary literary interpretations and representation within performative arts.
- Representations in media (film, advertising magazines). Critical analysis of media representation of female sexuality.
- Crisis and family (contemporary partnerships and plurality of family values).

Temeljni literatura in viri / Readings:

Adam, A., Mitrović S (2011): *Love and Sexuality: Anthropological, cultural and historical crossings*. Zagreb: Red Athena University Press.

Adam, Alja (2009): *Evidika in Orfej: Od zrcalne k mnogoteri ljubezni*, Sofija, Ljubljana.

Beck, Ulrich/Elizabeth (2014): *Distant love*, Polity Press, Cambridge.

Beck, Ulrich/Elizabeth (2006): *Popolnoma normalni kaos ljubezni*, Fakulteta za družbene vede, Ljubljana.

Badiou, Alain (2010): *Hvalnica ljubezni*, Analecta, Ljubljana.

Barthes, Roland (2002): *Fragmenti ljubezenskega diskurza*, Založba Cf, Ljubljana.

Dennis, Kelly (2010): *Art/Porn: A History of Seeing and Touching*. London: Berg Publishers.

Foucault, Michel (2009): *Zgodovina seksualnosti*, Založba Škuc, Ljubljana.

Grosz, Elizabeth (1995): *Space, Time, and Perversion: Essays on the Politics of Bodies*, Routledge, New York.

Irigaray, Luce (2003): *The Way of Love*, Continuum, London.

Iveković, Rada (1993): *Women, Nationalism and War: "Make Love, Not War"*, Hypatia, vol. 8, št. 4.

Kristeva, Julia (1980): *Desire in Language: A Semiotic Approach to Literature and Art*, Columbia University Press.

Olender, Maurice (1990): *»Aspects of Baubo: Ancient Texts and Contexts«*, v: *Before Sexuality*, Princeton University Press, New Jersey.

Passerini, Luisa (2000): *Europe in Love, Love in Europe. Imagination and Politics in Britain between the Wars* NYU Press, New York.

Stewart, Robert (1995): *Philosophical Perspectives on Sex and Love*, Oxford University Press.

Cilji in kompetence:

- poznavanje in razumevanje kulturnih in družbenih procesov in sposobnost njihove kompleksne analize;
- sposobnost oblikovanja izvirnih idej, konceptov in rešitev določenih problemov;

Objectives and competences:

- Knowledge and understanding of cultural and social processes and the ability for their complex analysis;
- The ability to formulate original ideas, concepts and solutions for specific problems;

- strateška usmerjenost, tj. sposobnost anticipacije dogodkov, izhajajočih iz kulturne dinamike, sposobnost ponujanja rešitev za preprečevanje njihovih negativnih konsekvenc;
- etična refleksija in zavezanost profesionalni etiki v družbenem okolju s spoštovanjem načela neskrupuliranosti in multikulturalnosti;
- razvoj komunikacijskih sposobnosti in spretnosti za komuniciranje z različnimi okolji;
- sposobnost timskega dela, tj. pripravljenost na sodelovanje, kooperativnost, upoštevanje mnenj drugih in izpolnjevanje dogovorjene vloge v okviru tima in skupine.
- Razvoj potrebe po doseganju družbene pravičnosti in podpiranju raznolikosti;
- Razvoj sposobnosti interdisciplinarnega mišljenja in sodelovanja;

- The strategic orientation, i.e. the ability to anticipate events resulting from cultural dynamics, the ability to offer solutions to prevent their negative consequences;
- Ethical reflection and commitment to professional ethics in the social environment with respect for the principles of non-discrimination and multiculturalism;
- The development of communication skills and skills for communicating with different environments;
- The ability for teamwork, i.e. willingness for cooperation, collaboration, taking into account the opinions of others and fulfilment of the defined roles within the team and the group; Development of the need to achieve social justice and support the diversity;
- Development of interdisciplinary thinking and cooperation skills;

Predvideni študijski rezultati:

- zmožnost aplikacije pojmov in konceptov, ki določajo teoretsko zasnovo predmeta.
- razumevanje in aplikacija antropologije ljubezni in filozofskih obravnav ljubezni in seksualnosti.
- zmožnost analiziranja in vrednotenja temeljnih teoretičnih konceptov.
- sposobnost vključevanja v skupinske debate in javnega posredovanja svojih znanj.
- interpretacij pojmov in konceptov v sodobni kulturi, medijih, in javnem govoru
- sposobnost pisanja seminarskih nalog, znanstvenih člankov in drugih znanstvenih

Intended learning outcomes:

- ability to apply terms and concepts that define a theoretical basis of course.
- understanding and application of anthropology of love and sociological researches of love and sexuality.
- ability to analyze and evaluate the main concepts.
- ability to participate in group discussions and to communicate publicly gained knowledge.
- interpretations of terms and concepts in contemporary culture, media, and public discourse;
- ability to write research assignments and

besedil.

articles as well as other scientific papers.

Metode poučevanja in učenja:

Predavanja, seminarji, razprave, analiza besedil, delo v skupinah in individualno delo.

Learning and teaching methods:

Lectures, seminars, discussions, analysis of texts, group and individual work.

Načini ocenjevanja:

Način (pisni izpit, ustno izpraševanje, naloge, projekt)

Opravljena seminarska naloga, ustni izpit.

Delež (v %) /
Weight (in %)

Aktivna udeležba 20%
Seminarska naloga 60%
Ustni izpit 20%
active participation 20%
written assignment 60%
oral exam 20%

Assessment:

Type (examination, oral, coursework, project):

Writing assignment, oral exam

Reference nosilca / Lecturer's references:

Adam, Alja (2013): Koncept kreativnosti, neenakost spolov in položaj inovatork v Sloveniji. *Teorija in praksa*, 3-4(50).

Adam, Alja (2011): Metamorphosis of Space of Desire in Virginia Woolf's *Orlando, Love and Sexuality*. Red Athena, University Press.

Adam, Alja (2009): *Evrídika in Orfej: Od zrcalne k mnogoteri ljubezn*. Založba Sofija, Paideia, Ljubljana.

Adam, Alja (2011): *Love and Sexuality: anthropological, cultural and historical crossings* (ur.) Zagreb: Red Athena University Press.

Adam, Alja (2009): *Ženske na robu*, Zbirka Ekskurzi, 1, Institutum Studiorum Humanitatis, Fakulteta za podiplomski humanistični študij, Ljubljana.

Adam, Alja (2006): Fragmentacija Evridikinega telesa. *Delta*, 12(3/4).

Adam, Alja (2007): Ljubezen kot prostor mnogoterosti – med filozofijo in feminizmom. *Časopis kritike znanosti*, 35(229/230).